ESTHER ABRAMI

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CITY OF PRAGUE PHILHARMONIC ORCHESTRA
BEN PALMER

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NARUTO: ALONE THEME 1:38 MIN

COMPOSER: TOSHIO MASUDA
ORCHESTRA ADAPTION: BEN PALMER

This is the iconic theme from the anime series Naruto. It captures a sense of solitude and introspection, and I wanted to bring out its emotional depth in my performance.

THE GADFLY, OP. 97: III. YOUTH (ROMANCE) 2:22 MIN

COMPOSER: DMITRI SHOSTAKOVICH

This piece is from the film score for "The Gadfly". It showcases the romantic and lyrical qualities of Shostakovich's music.

IF 4:13 MIN

(FROM "THE DIARY OF ANNE FRANK")
COMPOSER: MICHAEL NYMAN

This beautiful composition is from the soundtrack of "The Diary of Anne Frank". It captures the delicate emotions and the resilience of the human spirit.

CHASING RAINBOWS 2:31 MIN

COMPOSER: ANNE DUDLEY

"Chasing Rainbows" is a captivating piece by Anne Dudley. It combines uplifting melodies with a touch of nostalgia, evoking a sense of hope and optimism.

DEMON SLAYER: KAMADO TANJIRO NO UTA 3:25 MIN

COMPOSER: GO SHIINA
ORCHESTRA ADAPTION: JAN-PETER KLÖPFEL

This track is the theme song from the anime "Demon Slayer". It conveys a mix of determination, courage, and a fighting spirit, reflecting the protagonist's journey.

THE WITCHER: TOSS A COIN TO YOUR WITCHER 2:49 MIN

COMPOSER: SONYA BELOUSOVA, GIONA OSTINELLI
ORCHESTRA ADAPTION: JAN-PETER KLÖPFEL

"Toss A Coin To Your Witcher" is a catchy and memorable song from the TV series "The Witcher." It captures the essence of the show's fantasy world and the adventures of the protagonist.

VOIS SUR TON CHEMIN 2:12 MIN

(FROM "LES CHORISTES")
COMPOSER: CHRISTOPHE BARRATIER, BRUNO COULAIS
ORCHESTRA ADAPTION: ESTHER ABRAMI, KEVIN RODRIGUEZ

This song is from the film "Les Choristes" and has become an iconic piece in French cinema. It carries a message of hope, resilience, and the power of music.

THE HANGING TREE 3:13 MIN

(FROM "THE HUNGER GAMES: MOCKINGJAY PT. 1")
COMPOSER: JAMES NEWTON HOWARD
ORCHESTRA ADAPTION: BEN PALMER

"The Hanging Tree" is a haunting and powerful song from "The Hunger Games" series. It signifies rebellion and the fight against oppression.

LIBERTANGO FEAT. MARCIN 3:08 MIN

COMPOSER: ASTOR PIAZZOLLA
ADAPTION FOR GUITAR AND VIOLIN: MARCIN & ESTHER ABRAMI

”Libertango“ is a vibrant and passionate tango composition by Astor Piazzolla. For this rendition, I collaborated with the talented guitarist Marcin to create a unique interpretation.

YUMEJI’S THEME 2:27 MIN

(FROM ”IN THE MOOD FOR LOVE“)
COMPOSER: SHIGERU UMEBAYASHI

This mesmerizing theme is from the film ”In the Mood for Love“. It captures the bittersweet and melancholic atmosphere of the story.

THE LITTLE PRINCE ORCHESTRAL SUITE 4:35 MIN

COMPOSER: RACHEL PORTMAN

This orchestral suite is based on the beloved book ”The Little Prince“. It beautifully captures the whimsical and heartfelt essence of the story.

ZEYN 4:03 MIN

(FROM ”CAPHARNAÜM“)
COMPOSER: KHALED MOUZANAR

”Zeyn“ is a poignant composition from the film ”Capharnaüm“. It reflects the emotional journey of the main character and the hardships faced by marginalized individuals.

COMPTINE D'UN AUTRE ÉTÉ, L'APRÈS-MIDI 2:12 MIN

(FROM "LE FABULEUX DESTIN D'AMÉLIE POULAIN")
COMPOSER: YANN TIERSEN
ADAPTION FOR SOLO VIOLIN: ESTHER ABRAMI

This enchanting piece is from the soundtrack of "Amélie". It captures the whimsy, innocence, and nostalgic charm of the film.

BUONGIORNO PRINCIPESSA 3:04 MIN

(FROM "LA VITA È BELLA")
COMPOSER: NICOLA PIOVANI

"Buongiorno Principessa" is a beautiful and uplifting composition from the film "Life is Beautiful". It conveys a sense of joy, love, and resilience.

VALSE SENTIMENTALE, OP. 51, NO. 6 4:08 MIN

COMPOSER: PYOTR ILYICH TCHAIKOVSKY

Tchaikovsky's "Valse sentimentale" is a delightful and romantic waltz that showcases the composer's gift for creating enchanting melodies.

I would like to start by thanking the very first people
who believed in me, my parents.

I am very grateful for the wonderful musical collaborations I got to do on this album! Thank you to Rachel Portman, Worakls, Anne Dudley, Marcin, Ben Palmer and the City of Prague Philharmonic Orchestra. Finally, I'd like to thank all the people who made this album possible, Sarah Thwaites, Sven Schuhmann, Karen Pitchford, Anne Heilemann, Georgia Main, Kim Riley, Phil McCaughan and Hervé Defranoux.

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Phillip Schulz: recording, mix & mastering,
except for track 13 recorded and mixed by Worakls and Esther Abrami
Jan-Peter Klöpfel: music supervisor

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Artwork & Design: Knut Schötteldreier

Sarah Thwaites: A&R
Sven Schuhmann: Executive Producer

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